

Fifth Avenue Art Galleries

366 FIFTH AVENUE

NEAR 34TH STREET



Free Exhibition Day and Evening



CATALOGUE

OF

Oil Paintings and Water Colors

TO BE SOLD BY ORDER OF THE EXECUTORS
OF THE LATE

Mr. John J. Levy

AND OTHERS



Tuesday and Wednesday Evenings

JANUARY 14TH AND 15TH, AT EIGHT O'CLOCK



ROBERT SOMERVILLE
AUCTIONEER

ORTGIES & CO.
MANAGERS

1896

Conditions of Sale.



1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited: all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

BY ORTGIES & Co.



Catalogue

Tuesday Evening, Jan. 14th,

AT EIGHT O'CLOCK

1

MARTAN (V.)

Evening on the Oise

22 x 14

2

RICO (M.) Paris

Doorway

9 x 7

3

BECKWITH (J. C.), N. A. New York

Marine

10 x 13

3

4
SONNTAG (W. A.) N. A. . . . New York

View on the Androscoggin

20 x 12

5
PHELAN (C. T.) New York

Sheep

22 x 16

6
SCHAFFELS (H.) Antwerp

Ball in the Brewer House

10 x 14

7
SUYDAM (J. A.) dec'd New York
Born, 1817 Died, 1865

Lake View

21 $\frac{3}{4}$ x 13 $\frac{3}{4}$

8
FELIX (K. E.) New York

Long Island Sound

9

FRANZEN (Aug.) . . . New York

The Wood Chopper

10

JACOBS (L. A. E.) . . . Brussels

Pupil of Clays

Marine

17½ x 23

11

COFFIN (W. A.) . . . New York

A Misty Morning

14½ x 10

12

BLENNER (Carle J.) . . . New York

Sarya

20 x 24

13

WYMAN (Geo.) . . . New York

Landscape and Cattle

20 x 24

14

JOLLEY (Juliet) New York

Beauty, time of Louis XVI.

12 x 15

15

PABST (E.) Paris

Landscape, Twilight

12 x 7

16

DOLPH (J. H.) A. N. A. New York

Three Kittens

8 x 5

17

COLE (Thos.) dec'd, N. A. New York

Born, 1801 Died, 1848

Niagara Falls

24¼ x 18½

18

BUNNER (A. F.), A. N. A. New York

Fishing Boats off the Lido, Venice

20 x 14

19

RUDELL (P. E.) . . . New York

Landscape, Fall

20

MACDOUGALL (J. A.) . . . New York

Wandering Thoughts

15 x 12

21

BORN SCHLEGEL (Victor de) dec'd, Paris

Pupil of Charlot and Marechal

Medal Salon 1847

Exempt

The Boxing Master and his Pupils

16 x 13

Exhibited in the Salon of 1887

22

DE HAAS (M. F. H.), N. A. . . . New York

The Coming Storm

18 x 12

23

MIDDLETON (Stanley) . . . New York

Spanish Tambourine Girl

21 x 25

24

UNKNOWN

Himrod

31¼ x 40¾

25

LEVY (Herbert A.)

Winter

18 x 22

26

JACQUE (Charles) Paris

Medals, 1861-63-64

Legion of Honor, 1867

Sheep

11 x 14

27

BIRNEY (Wm. Verplanck) New York

In Complete Possession

17 x 11

28

ROUZEE (M.) New York

Waiting for the Boats

16 x 20

29

WOLF (Otto) New York

The First Caller

22 x 26

30

WIGGINS (Carleton), A. N. A. New York

Sheep

9 x 6

31

METTLING (Louis). . . . Paris

Born in Dijon, France

Pupil of Cabanel

Honorable Mention, Salon, 1888

Honorable Mention, Universal Exposition, 1889

Old Age

20 x 21

32

SMITH (Gean) New York

This Highness

Winner of the Great Futurity Stakes,

Sheepshead Bay, 1892

30 x 20

33

DUVIEUX (H.) Paris

Venice

25 x 14

34

ARMFIELD (G.) New York

The Lighthouse

35

ALLSTON (Washington), dec'd, New York

Born 1779 Died 1843

Copy, after Rubens

26 x 17½

36

REHN (F. K. M.) New York

Silent Night

12 x 18

37

BRISTOL (J. B.), N. A. . . . New York

After a Blow

15 x 10

10

38

DE HAVEN (Frank) . . . New York

The Old Wreck

16 x 26

39

LAUPHEIMER (Anton), dec'd . Germany

Born in Wurtemberg, Germany

Honorable Mention, Salon, 1884

An Early English Master

7 x 12

40

MONZOLI (P.) . . . Florence

Breakfast

10 x 14

41

TURNER (C. Y.), N. A. . New York

In the Barn-Yard

20 x 16

42

SONIER (P.) . . . Paris

Landscape

18 x 9

II

43

CORDERO (F.) . . . Madrid

Landscape

12½ x 21½

44

LEVY (Herbert A.) . . .

A Modern Mercury

12 x 15

45

KUHL (G.) . . . Paris

Politics

8 x 6

46

DOLPH (J. H.) A. N. A. . . New York

Kitten and Still Life

20 x 14

47

LEMAIRE (Madame Madeleine) . . Paris

Honorable Mention, Salon, 1877

Head and Bust of a Young Woman

16 x 22

48

CROPSEY (J. F.), N. A. . . . New York

On the Manayanda

20 x 12

49

LELY (Sir Peter)

Born, 1617 Died, 1680

Lady Middleton

50

WYANT (A. H.) dec'd, N. A. . . . New York

Honorable Mention, 1889, E. U., Paris

Long Island Meadows

16 x 10

51

RING (Lola de) Paris

Ideal Brunette

12½ x 16½

52

REHN (F. K. M.) New York

Sunset, Crescent Beach, Mass

16 x 28

53

FELTNER (Herman) . . . Munich

A Drop of Sherry

9 x 11

54

CHASE (Wm. M.), N. A. . . New York

Honorable Mention, 1881

Silver Medal, Universal Exhibition, 1889

Hors Concours

Still Life

13¼ x 15½

55

ROWE (Trythall) . . . London

An English Village, Great Marlow

56

LAHAYE (Alexis)

Director of the Museum at Rouen

Honorable Mention and Medal, Paris Salon

The Lilacs

12 x 14

14

57

ROY (Marius) Paris

Pupil of Beulanger and Lefebvre

Honorable Mention, Salon, 1882

Third Class Medal, Salon, 1883

Bronze Medal Universal Exposition, 1889

Second Claass Medal Salon, 1891

Hors Concours

In the Kitchen of the Regiment

18 x 13

58

MCCORD (Geo. H.), A. N. A. New York

"As Night Comes Slowly On"

25 x 31

59

BEAUVAIS (Henri)

Morning

18 x 14

60

FLOCKENHAUS (H.) Dusseldorf

October Morning

10¼ x 13½

15

61

DIAZ (N. V.), dec'd, . . . Paris

Born in Bordeaux, 1807 Died 1876

Medals 1844-46-48

Legion of Honor, 1851

Diploma to the Memory of deceased Artists,
Universal Exhibition, 1878

Fontainebleau

8 x 10

62

CHAPMAN (C. T.) . . . New York

Long Island Coast

22 x 14

63

STIEPEVITH (V. G.) . . . New York

Spinning

20 x 30

64

SCHENK (A. F. A.) . . . Paris

Born in Germany, 1828

Pupil of Cogniet

Medals Paris, 1865 Philadelphia, 1876

Orders of Christ of Portugal and of Isabella the Catholic

Highland Deer

24 x 16

65

BLAKELOCK (R. A.) . . . New York

Sunset

12¼ x 8¼

66

VAN YUYDEN . . . Paris

A Native of Africa

67

MERRADES (E) . . . Paris

Courtyard

20 x 16

68

HARNETT (Wm. M.) . . . New York

De Knights of Old

27 x 35½

69

HOEBER (Arthur) . . . New York

A Cornish Fisherman

70

CIARDI (Guglielmo) Venice

Born in Italy

Marine and Landscape Painter

Grand Gold Medal, Berlin, 1886

Gold Medal, Universal Exhibition, Paris, 1889

Hors Concours

A Port in Italy

17 x 11

71

VAUSTRYDONCK (G.)

Honorable Mention, Salon, 1883

Among the Vines

35 x 42

72

MAGNUS (Camille) Paris

Forest of Fontainebleau

36 x 50

73

BOGGS (F. M.) Paris

Pupil of Gérôme

Silver Medal, 1889, Universal Exposition

Hors Concours

Marine Port of Havre

25 $\frac{3}{4}$ x 20

74

COURBET (Gustave), dec'd, . . . France

Born in Ornans, 1819 Died, 1878

Pupil of Steuben and Hesse

Medals, Paris, 1849-57-61

Was offered, but refused, the Cross of the Legion
of Honor from Napoleon III

Accepted the Order of St. Michael of Bavaria

Was exiled from France for his part in overthrowing
the Column Vendome, and died in Switzerland

Near Etretat

17 x 14

75

CABANEL (Alexander), dec'd, . . . Paris

Born, 1824 Died, 1889

Trysting Place of Souls

7 $\frac{3}{4}$ x 13

From the Cabanel Studio Sale

76

WILES (Irving R.), A. N. A., . . . New York

By the Riverside

31 x 17

77

BERNE-BELLECOUR (Felix) . . . Paris

Pupil of his Father and Jules Lefebvre

Honorable Mention, Salon, 1890

Medal, Salon, 1894

The Game-keeper

37 x 45

Exhibited in the Salon of 1888

78

CHAUVEL (Th.) . . . Paris

Pupil of Picot, Bellel and Aligny

Second Prix de Rome, 1854

Landscape

34¼ x 42½

79

VAN RYSELBERGH (Theo.) . . .

In a Looking-Glass

25 x 31

80

CARME (Felix) . . . Paris

flowers

21¼ x 14½

81

CHASE (Wm. M.), N. A. . . . New York

Honorable Mention, 1881

Silver Medal, Universal Exhibition, 1889

Hors Concours

Fishing Boats at Anchor off Bay Ridge

$35\frac{3}{8} \times 26$

82

MARCOTTE DE QUIVIERES

(Paul Augustin Marie) . . . Paris

Pupil of Bouguereau

Honorable Mention, 1886 and 1889 E. U.

Fishing Boats Becalmed off Dieppe

$39\frac{1}{2} \times 36\frac{1}{4}$

83

SEIGNAC (Paul) Paris

Honorable Mention, 1889

The Lesson

$14\frac{1}{4} \times 10\frac{1}{4}$



Wednesday Evening, Jan. 15th

AT EIGHT O'CLOCK

85

GRANET (Gilbert)

Evening

20 x 9

86

FRANZEN (Aug.) New York

Sketching

12 x 10

87

SMITH (Gean) New York

Calif's Favorite

20 x 30

23

88

DE HAVEN (F.) . . . New York

Evening

89

BLENNER (Carle J.) . . . New York

An Old Garden

23 x 28

90

LYMAN (Jos.) A. N. A. . . . New York

The Old Fig Tree

16 x 21

91

DELANOY (P.) . . . Paris

Feeding the Pigeons

10 x 14

92

CASILEAR (J. W.), dec'd, N. A. New York

Born, 1811 Died, 1894

A Mountain Brook

10 x 11 $\frac{3}{4}$

93

LE GRAND (Henry)

Morning—Barbazou

18 x 14

94

CRANE (Bruce) New York

Autumn Sunset

17 x 23

95

NEWMAN (R. L.) New York

The Good Samaritan

96

HYNEMAN (H. N.) New York

Meditation

14 x 18

97

FLOCKENHAUS (H.) Dusseldorf

Winter Sunset

10¼ x 13⅝

25

98

CHARVOT (Auguste)

On the Seine

20 x 12

99

FELIX (K. E.) New York

Marine

100

SUYDAM (J. A.), dec'd, New York

Born, 1817 Died, 1865

Mount Washington

21 $\frac{3}{4}$ x 13 $\frac{3}{4}$

101

REHN (F. K. M.) New York

Brigantine Beach

28 x 16

102

LEVY (Herbert A.)

Reverie

18 x 22

103

LAYRON (P.) Paris

Rue St. Vincent, Paris

8 x 12

104

VAN HAMME Amsterdam

The Poultry Seller

105

DE HAAS (M. F. H.), N. A. New York

Beating off Shore

21 x 14

106

HOEBER (Arthur) New York

Memories

32 x 22½

107

LAHAYE (Alexis)

Director of the Museum at Rouen

Honorable Mention and Medal, Paris Salon

By the River Bank

15 x 20

108

MIGNOT (L. R.), dec'd, . . . New York

Born 1831 Died 1871

Sunset

39¼ x 19¼

109

GAURAND (Jules)

**Lake at Mortefontaine, Morning
Effect**

24 x 29

110

CHALON (A. E.), R. A. . . . London

The Wedding Present

111

ROUZEE (M.) New York

The Fisherman's Wife

20 x 30

112

WYANT (A. H.), dec'd, N. A. . . . New York

Honorable Mention, 1889, E. U., Paris

Study in Grey

12 x 16

113

COLMAN (Saml.), N. A. New York

Autumn Landscape

17 x 9

Water Color

114

BIRNEY (Wm. Verplanck) New York

His Love Letters

28 x 20

115

BUNNER (A. F.), A. N. A. New York

A Lazy Day on the Maas, Holland

19 x 29

116

DASTRYNE (Alfred)

Banks of the River at Montigny

28 x 21

117

GOW (C.) London

The Picture

118

THIER (B. H.) . . . Holland

Dutch Landscape

13 x 16¼

119

SCHLESSINGER (F.) . . . Dusseldorf

Church Time

120

CONTANT (P.) . . . Paris

Landscape and Sheep

16 x 12

121

TURNER (C. Y.), N. A., . . . New York

A Rustic Belle

20 x 36

122

DEBRAS (E.) . . . Paris

An Amateur Artist

9 x 13

123

SCHGOER (J.)

Landesknecht

7½ x 5

124

TWATCHMAN (J. H.) New York

Pupil of Loefftz

Member of the Society of American Artists

Webb Prize, 1888

Winter

15½ x 17½

125

EDELFEIT (A.) Paris

Pupil of Gérôme

Medals, 1880-82

Great Gold Medal, 1889, E. U., and Legion of Honor

Autumn Days

18 x 22

126

CROPSEY (J. F.), N. A. New York

The Old Church

20 x 12

127

FRANZEN (Aug.) New York

Twilight

12 x 18

128

MIDDLETON (Stanley) New York

Rowing Party, Lake Champlain

24 x 20

130

BEGAS (A. de)

A Guardsman—Louis XIII

11 x 16

131

THIER (B. H.) Holland

Landscape and Cattle

13 x 16¼

132

PERKINS (Alfred)

Marine

16½ x 14½

32

133

RICHET (Leon) Paris

Pupil of Diaz
Medals, 1885 and 1888

Landscape

134

SONNTAG (W. A.), N. A. . . . New York

The Old Bridge, N. H.

20 x 12

135

DOLPH (J. H.), A. N. A., . . . New York

Cat and Kittens

24 x 18

136

WESTALL (R.), dec'd, London

Born, 1738 Died, 1820

Cupid Asleep

6½ x 4¼

Water Color

137

LELY (Sir Peter)

Born, 1617 Died, 1680

Countess of Grammont

33

138

JACQUE (Charles) Paris

Medals, 1861-63-64

Legion of Honor, 1867

Interior of Stable, Sheep

29 x 21

139

SCHGOER (J.)

Landesknecht

7½ x 5

140

BERTIER (F. E.) Paris

Pupil of M. de Munkacsy

Honorable Mention, 1879

The Dove

21¾ x 18

141

WEGERT (Guei) Antwerp

A Flemish Cottage

21 x 14

142

LEVY (Herbert A.)

Young Italian Girl

16 x 20

143

STIEPEVITCH (V. G.)

New York

The Young Merchant

26 x 40

144

EATON (Chas. Warren)

New York

Winty ffields

23½ x 17½

145

HURLSTONE (F. Yeates), dec'd, London

Born, 1800 Died, 1869

Was President of the Society of British Artists
from 1835 to 1865

A Boy of Venice

146

BUNNER (A. F.), A. N. A.

New York

The Old Bridge

40 x 24

147

WYANT (A. H.), dec'd, N. A. New York

Honorable Mention, 1889, E. U., Paris

Keene Valley

12 x 16

148

SANTORO (Rubens) . . . Venice

Sunrise

15 x 9½

Bay of Naples

149

MUNIER (Emile) . . . Paris

Pupil of Bouguereau

Honorable Mention, 1882

Jack Jumping

37 x 25½

150

ANDERS (C. R.)

The Game of Chess

16 x 13

151

PARTON (Arthur), N. A. New York
Honorable Mention, 1889, E. U., Paris

May Time

26 x 18

152

BACON (Henry) Paris
Pupil of Cabanel

Leaving Home

24 $\frac{3}{8}$ x 18 $\frac{1}{2}$

153

BOURNEAU (R.) Paris

Industry and Indolence

12 x 16

154

JOHNSON (David), N. A. New York

Salisbury Lake, Conn.

13 x 8

155

BROWN (J. G.), N. A. New York

Return from Market

14 $\frac{3}{4}$ x 21 $\frac{3}{4}$

156

INNESS (Geo.), dec'd, N. A. New York

Born, 1825 Died, 1894

Dompton Junction

$16\frac{3}{4} \times 11\frac{1}{2}$

157

ROSEN (J)

Fourragirrende Soldaten

$25\frac{1}{2} \times 41\frac{1}{2}$

158

FELIX (K. E.) New York

Off the Highlands, Sandy Hook

159

HAQUETTE (George) Paris

Pupil of Cabanel and J. P. Laurens
Medal, Third Class, 1880

Offending Acts

$39\frac{1}{2} \times 29\frac{1}{2}$

160

DOLPH (J. H.), A. N. A., New York

farm-Yard, Westchester Co.

40×30

161

DEARTH (Henry) New York

Evening—Long Island

45 $\frac{1}{4}$ x 24 $\frac{5}{8}$

162

DE LOCQUE (Emile)

The Page

18 x 24

163

REHN (F. K. M.) New York

The Last Touch of the Sun

22 x 32

164

MALLON (Paul A.) Paris

After a Storm, Coast of France

50 x 34

165

BRISTOL (J. B.), N. A. New York

The Haystack

14 x 10

CHARLET (Franz) . . . Brussels

Born at Brussels

Pupil of Gérôme, J. Lefebvre and Portaels

Gold Medal, Ghent, 1883

Honorable Mention, Salon, 1884

Third Class Medal, Salon, 1885

The Passing Funeral

64 x 44

UNKNOWN

Education of Cupid

48¾ x 67½



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